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Messages and Communications

Speaker Won Pat <speaker@judiwonpat.com>  
To: Guam Legislature Clerks Office <clerks@guamlegislature.org>

Thu, Dec 4, 2014 at 10:51 AM

32-14-2309  
Office of the Speaker  
Judith T. Won Pat, Ed.D

Date: 12-04-14  
Time: 10:54am  
Received By: [Signature]

12/4/2014 12/4/2014 Guam Council on the Arts and Humanities Agency

Citizen Centric Report for the FY 2013 32-14-2309

----- Forwarded message -----

From: Sherrie Barcinas <sherrie.barcinas@caha.guam.gov>  
Date: Thu, Dec 4, 2014 at 10:41 AM  
Subject: CAHA CCR  
To: Speaker Won Pat <speaker@judiwonpat.com>  
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2014 DEC -4 AM 11:32 [Signature]

Pursuant to Public Law No. 30-127, Guam CAHA is hereby submitting its Citizen Centric Report for FY 2013.

Should you have any questions, please feel to respond via email or contact me.

☺ Sherrie Barcinas  
Administrative Officer  
Guam Council on the Arts & Humanities Agency  
300-1204-8

*Ufisinan I Etmås Ge'helo'Gi Liheslaturan Guåhan*  
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CAHA Citizen Centric Report FY 2013.pdf  
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October 1, 2012 to

September 30, 2013



CITIZENS CENTRIC REPORT FY 2013

# GUAM COUNCIL ON THE ARTS AND HUMANITIES

A Report To Our Citizens

## About Us

The Guam Council on the Arts and Humanities a.k.a. CAHA was created by Public Law 16-122 and is Guam's state arts agency with 501(c)3 status charged with administering federal and local monies in support of the arts in Guam.

CAHA encourages and fosters the opportunity for participation in the arts and humanities through programs designed to benefit the community. Our role is to ensure that the arts in the community will grow and play a more significant part in the welfare and educational experience of our residents. The President of the Department of Chamorro Affairs oversees CAHA.

### Mission

All persons have the right to artistic expression and preservation of cultural identity, yet, today many individuals are deprived of these opportunities due to limited resources. CAHA provides programs and services that nurture creativity, promote cultural identity and preservation, and encourages community involvement and participation in the arts.

### Goals

- Provide opportunities in the arts for all
- Create awareness for arts and culture
- Promote and Showcase the arts & culture
- Promote cultural identity and preservation



CAHA Chairperson Monica Guzman delivering remarks at the opening of the CAHA Gallery on September 21, 2012.

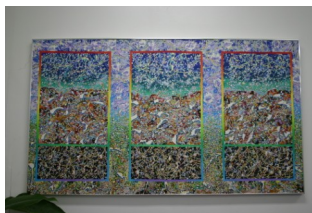
## Council Members and Staff

### Council

Monica Guzman, Chairperson  
 J. John Ibanez, Vice- Chairperson  
 Jenevieve Ooka, Secretary/Treasurer  
 Dr. Judy Flores, Member  
 Dr. Michael Bevacqua, Member  
 Donna Kloppenburg, Member  
 Kristal Koga, Member

### Staff

Jackie Balbas, Program Coordinator IV  
 Sherrie Barcinas, Administrative Officer  
 Mark Duenas, Program Coordinator I  
 Brea Bailey, Program Coordinator I  
 Paul Cruz, Stage/ Maintenance Technician



CAHA ART BANK



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## Progress in Fiscal Year 2013

Guam is experiencing a renaissance of arts and culture in which CAHA is an active proponent of and actively engaged participant. Despite having a small staff of five and limited resources, the Guam Council on the Arts and Humanities Agency has been able to maintain a presence in the community. Whether it is through CAHA initiatives or through its collaborations with the public or private sector of the community, the arts and culture are thriving in Guam. Government agencies, schools, banks, shopping centers, hotels and other businesses are impacted by the arts through presentations, workshops, conferences, displays and shows. CAHA builds capacity in our community in the area of cultural preservation and promotion of the arts.

### Annual Grants-in-Aid Program

CAHA awarded 27 grants totaling \$152,300 to individuals and organizations for projects in various artistic disciplines encompassing folk arts, media arts, performing arts, special projects, and visual arts with emphasis placed on arts-in-education and programs that benefit the underserved community. Grant and fellowship awards supported traditional arts apprenticeships, art instruction and presentations in schools, musical and theatre productions, music recordings and video documentation, literary works and publications, cultural and art events and contemporary and traditional art exhibitions.

### CAHA Art Bank

CAHA's art bank program plays a major role in supporting and promoting visual artists: traditional and contemporary through the purchase and exhibition of their art work which increases the public's awareness and appreciation for the arts. CAHA has over 300 art pieces in its collection in various mediums: acrylic, watercolors, oil, batik, woodcarvings, ceramics in two and three dimensional works. These pieces are loaned to government agencies on an annual rotating basis for display and exhibition in their respective facilities.

### Public & Private Partnerships

CAHA continues to partner with government entities such as the Guam Visitors Bureau, Department of Education, University of Guam, Guam International Airport, as well as, village mayors, nonprofit organizations and the Office of Congresswoman Madeleine Bordallo to ensure that all citizens have the opportunity to participate and experience activities that incorporate art within their events. In addition, CAHA's continues to partner with businesses such as the financial institution and hotels to showcase "Color Your World" traveling exhibitions in their facilities.

## Art in Public Places Program a.k.a. Percent for the Arts

**Enacted** in 1979 through Public Law 15-50, the *Art in Public* was strengthened through amendments made in 1989 through 31-118. Guam's Percent for the Arts Program targets both Public either federal or Government of Guam funds administered, loans guarantees, bond financing or other subsidy arrangements in non-public buildings where total cost of construction, remodeling

**The purpose of the program** is to foster culture, arts and the provisions for capital expenditures be set aside for the acquisition facilities. Public Law 31-118 expanded the program to include the arts.

**CAHA** established the rules and regulation for the selection of any art contract and the disposition of funds meet the purpose of artists, children and the community; and identifies public build-established rules and regulations.



Mosaic Lattes by Lewis Rifkowitz, A.B.  
Won Pat International Airport

*Places Program* also known as the *Percent for the Arts Public Law 20-27* and again in 2011 through *Public Law and Non-Public Development Projects* supported by through Qualifying Certificates (QC) tax rebates, incentive. The law applies to public building and facilities and or renovation, exceeds the sum of \$100,000.

development of local artists and that a portion of approved works of art for public and non-public buildings and the nurturing and development of young children through

art works and ensures that open competition of awarding fostering culture and arts for the development of local artists in non-compliance; and ensures compliance of

## 12th Festival of Pacific Arts

In 2016, Guam will host the 12<sup>th</sup> Festival of Pacific Arts. The Festival of Pacific Arts a.k.a. Festpac or FOPA is called the "Olympics of Cultural Events", the "United Nations Gathering of Pacific Islands" and the "Greatest Assembly of Culture, Heritage and Human Spirit" that has been bringing artists and cultural performers together from around the Pacific region since 1972. Held once every 4 years, the Festival of Pacific Arts is the perpetuation of culture and traditions through the sharing and exchanging of practices and performances from arts and crafts to dance and song to cuisine and dress. It's the celebration of what we all have in common and what makes us unique. Not a competition, the Festival of Pacific Arts is a cultural exchange that reunites people from Melanesia, Polynesia and Micronesia and reinforces regional identity and mutual appreciation of Pacific-wide culture.

Through Public Law 30-83, the Guam Council on the Arts and Humanities Agency a.k.a. CAHA, along with other members of the 12<sup>th</sup> Festival of Pacific Arts Coordinating Committee is responsible for: 1) The organization of committee and subcommittees for the implementation of programs and other work deemed necessary for the successful conduct of the 12<sup>th</sup> Festival; 2) The preparation and execution of plans, programs and budgets requisite for the preparation for and successful conduct of the 12<sup>th</sup> Festival; and the management of funds, equipment and other properties, appropriated loaned, contributed to and raised for the purpose of preparing and conducting the 12<sup>th</sup> Festival of Pacific Arts in Guam in 2016. Guam will host the festival and will also be an active participant in all programming events. CAHA's primary responsibility for the 12<sup>th</sup> Festival of Pacific Arts is two-fold: 1) to plan, develop and execute the programming for the event; and 2) to oversee Guam's official delegation participation at the festival. CAHA has been holding programming meeting every other month beginning November 2012.



Guam Delegation—Opening Ceremony, 10th FESTPAC, 2008, American Samoa.

## Finances in Fiscal Year 2013

### General Fund Expenditures

GENERAL FUND EXPENDITURES	FY 2012	FY 2013
Salaries and Benefits	\$201,798	\$201,215
Operations (Travel, Contractual Services, Rental, Supplies, Equipment & Utilities)	\$74,111	\$138,781
Sub Grants	\$165,000	\$147,550
Grand Total	\$440,909	\$487,546

### FY 2013 Grant Recipients

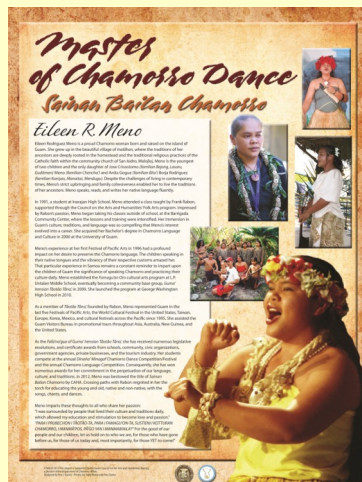
#### FY 2013 GRANT RECIPIENTS

Applicant Name	Project Title	Award Amount	Applicant Name	Project Title	Award Amount
Academy of Our Lady of Guam	"An Evening with Oliver & Annie"	\$3,300	Guam Symphony Society	Guam Symphony Society 2012-2013 Season	\$4,000
Kyle Mandapat	"Goodnight Guahan" (A Guam Bedtime Story)	\$2,000	Vicente Ulloa	Master Recording Chamorro Music	\$3,000
Santa Barbara Catholic School	"The Emperor's New Clothes"	\$4,000	Guma Mami Inc.	Creative Spirits and Photo Voice	\$10,000
University of Guam Theatre	University Theater FY 2012-2013	\$7,000	Monaeka Flores	"Hybridity-Representations of Identity and Place through Indigenous Conceptual Art"	\$3,000
Gail Rendall	"Appreciating Guam's Environment through Art"	\$3,800	Cara Mays	Nihil 2012 Tasi, Tano, Taotao: Children's Television Series	\$5,000
Jillette Leon Guerrero	"Across the Water in Time"	\$10,000	I Famagu'on ta Child Adolescent Division, DMHSA	Art of Healing Activities for young people	\$10,000
Judy S. Flores	Traditional Hotnu Construction & Baking Apprenticeship	\$10,000	Francis Labrador	Islander TV	\$9,000
Inetnon Gef Pa'go Cultural Arts Program, Inc.	Learning & Sharing Our Stories through Dance	\$3,800	Hu Na'e Hao Kanta, Inc. dba Cantate Guam	2013 Pacific Summer Music Festival	\$10,000
Andrea Grajek	Finattan Lina'la	\$1,500	Monica Baza	"Art through the Eyes of Guam's Manamko and Manhoben Elders"	\$10,000
San Vicente Catholic School	"The Sound of Music"	\$3,300	Peter Onedera	Saina Destiladu	\$7,500
Michael Bevacqua	The Battle of Guam and Okinawa	\$3,500	Francisco Perez	Wood Carving Apprenticeship	\$4,000
Stephen Tenorio Jr.	Editor for Fantasy Novel – Marianas derivative	\$2,000	Francisco Lizama	Advanced Blacksmithing & Advance Carving – Bone & Hima (Giant Clam Shell)	\$3,000
Isla Center for the Arts	Exhibition Projects	\$15,000	Greg Pangelinan	Cultural Presentation in Guam's School's – Carving & Blacksmithing	\$3,800
Joshua Agerstrand	Guam Mythology & Culture	\$1,500			

**Total: \$152,300**

## Guam Masters Award

In late 2012, CAHA presented the Guam Masters Award to four cultural practitioners namely, Josefa Certeza, Sainan Suruhana (Master Healer), Francisco Lizama, Sainan Hereru (Master Blacksmith), Greg Pangelinan, Sainan Lalasgue (Master Carver) and Eileen Meno, Sainan Bailan Chamorro (Master of Chamorro Dance) who had dedicated their lives to the preservation, promotion and perpetuation of a traditional art form. The Guam Masters Award created through Public Law 30-139 was established to recognize Master Practitioners of Guam's Traditional and Folk Arts. The award guarantees the continuity of our cultural traditions, leaving the children of Guåhan a vested legacy. Posters honoring these "National Treasures" were unveiled during the Annual Mes Chamorro Celebration held in March 2013.



## Moving Forward

### In Fiscal Year 2014, CAHA plans to:

- Continue to award fellowships and grants in support of the arts for programs/ projects in all disciplines and benefit the community.
- Strengthen existing partnerships and develop/increase new partnerships with the public and private sector.
- Increase artist database and publish an artist directory in print media and e-publication.
- Increase opportunities for participation in the arts.
- Promote and preserve cultural identity and diversity.
- Hold capacity building workshops for artists, cultural producers and entrepreneurs in preparation for the 12th Festival of Pacific Arts
- Implement apprenticeship programs
- Be proactive with the Art in Public Places Program.

### WE VALUE YOUR FEEDBACK!

Did you find this report informative? Is there other information you would like to see? Please let us know by contacting CAHA at the numbers and email listed below.

**Si Yu'os Ma'åse!**

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